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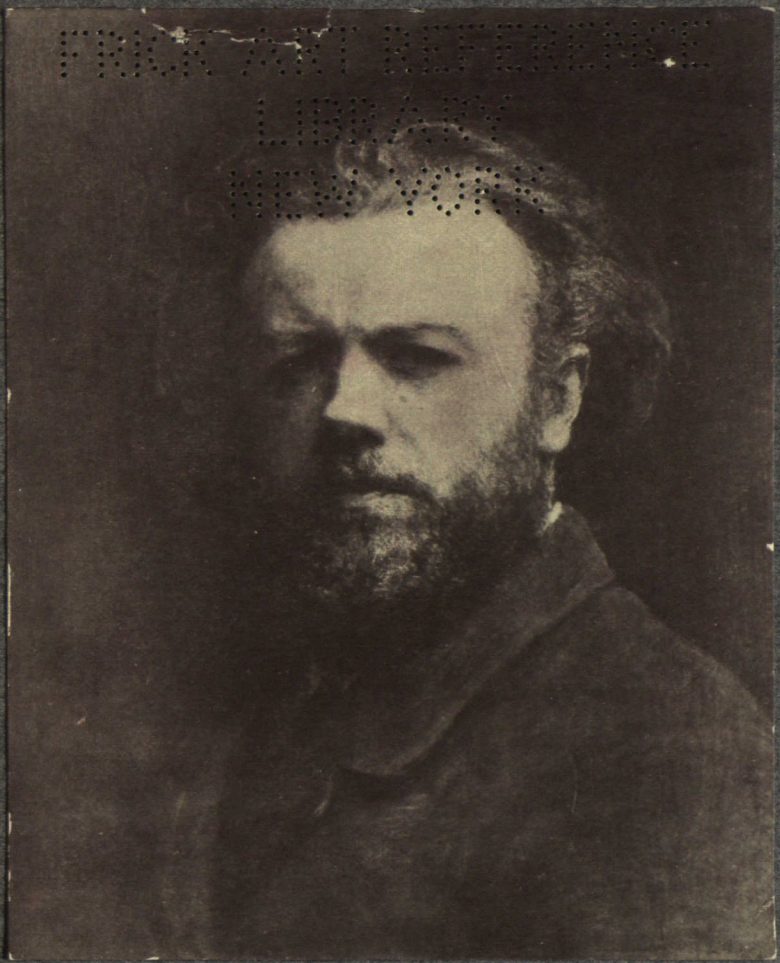

Henri Fantin-Latour

1836-1904

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Sketch of Fantin-Latour's Life.

HENRI FANTIN-LATOUR was born in the year 1836 at Grenoble, in the south of France. In his early boyhood his family moved to Paris and Henri became a pupil of his father, later entering the famous studio of Lecoq de Boisbaudran. When he was twenty-five his painting entitled "Hommage a Delacroix" created a sensation, and from that time his fame began to spread. For a long period following he devoted his attention to the painting of portraits and flower pictures, but occasionally executed a portrait group such as the famous one acquired by the Luxembourg entitled "Un atelier aux Batignolles," in which his friends, Edouard Monet, Emile Zola and Claude Manet are represented. Through his great friend, Edwin Edwards, the English engraver--and we must not forget Fantin-Latour's masterful portrait of him and his wife in the National Gallery, London,--his flower pieces became most popular in England, for they were executed with great freedom and delicacy of touch and were never botanical, in fact, something different from anything ever seen before.

In 1870 he received a third class medal at the Salon; in 1875 he received one of the second class; in 1879 he was made a Chevalier of the Legion of Honor and Hors Concours at the Salon.

On the 27th of August, 1904, he died and the world mourned the loss of a master. Someone has aptly called him "a painter's painter." Benedite, Directeur of the Luxembourg, has written a book on his life. An exhibition of his works is to take place next spring in Paris.

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Pictures by Fantin-Latour.

1 Portrait of a Lady

2 Roses in a Glass, with Basket

3 White Roses in a Glass

4 Roses, Chrysanthemums and Phlox

5 Pompon Chrysanthemums

6 Pompon Chrysanthemums

7 Roses in a Bowl

8 Asters and Scabious

9 Bunch of Annual Pinks

10 Narcissus and Daffodils

11 White Border-Pinks

12 Dahlias

13 Le Voyageur

14 Roses in a Glass

15 Pansies

16 Malmaison Roses

17 Gorse and Hawthorne

18 White and Pink Roses

19 Roses in Glass on Table

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